

# factum brutum

für Klavier Solo

onur duelger  
2007

I

**play the rhythm absolutely exact like as written**  
multiple dynamic over the chords indicates the dynamic of each note.



II

2007

[] in the case of having partly same tones with previous chords, that should sound like kind of filter. This means that after changing the pedal less sympathetic tones sounds as before.

the most important things is that  
the mute chords are toneless. The player  
can take a bit longer time in order to play  
them properly.

24

*Ped.*

*\**

*mf*

*ff*

*filter*

*filter*

*&-----|*

31

*p*

*f*

*mf*

35

*ff*

*mp*

*mf*

*filter*

*Ped.*

*\**

Musical score page 10, measures 11-12. The score consists of two systems. The top system has two staves: the upper staff is in common time and the lower staff is in 2/4 time. The key signature changes from B major (two sharps) to A major (one sharp). Measure 11 starts with a dynamic *mp*, followed by a forte dynamic *f*. Measure 12 begins with a dynamic *f*. The bottom system has one staff in common time, starting with a dynamic *f*.

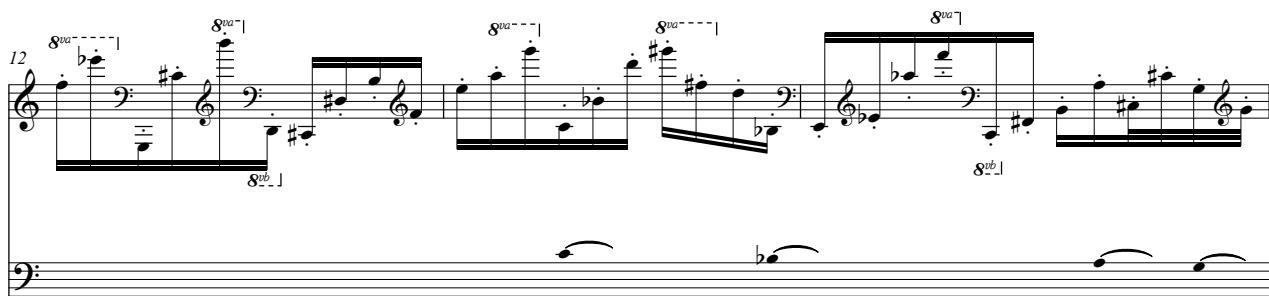
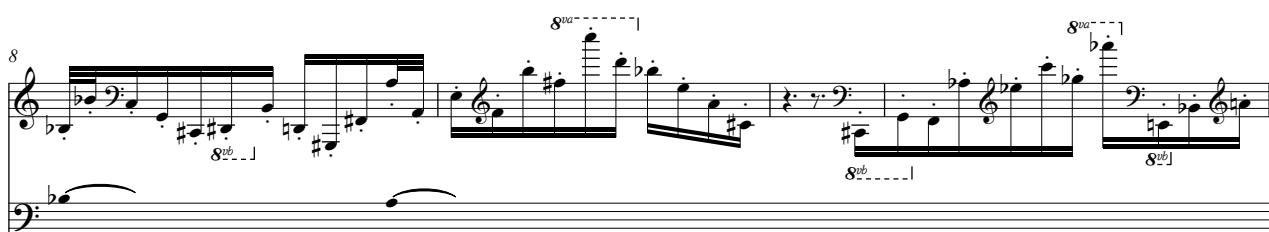
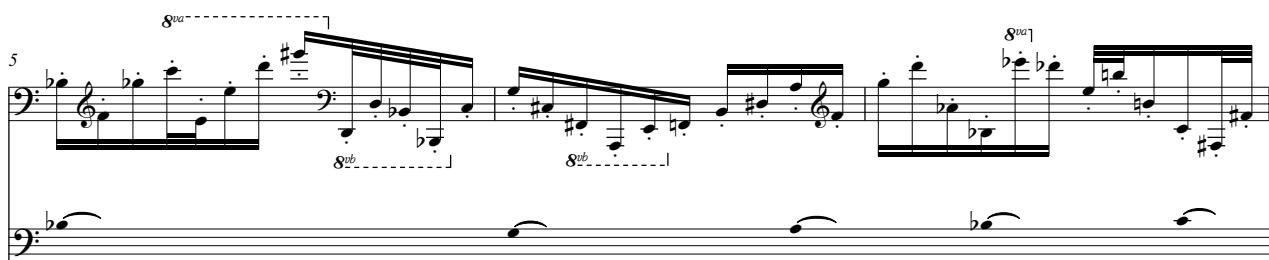
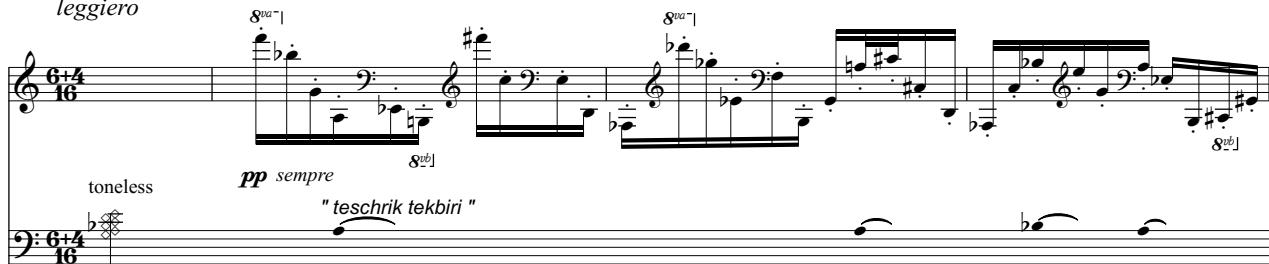
Musical score for orchestra, page 48, measures 1-4. The score consists of eight staves. Measures 1-3 show woodwind entries with dynamic markings *p*, *f*, and *mp*. Measure 4 shows a dynamic *ff* and includes a slurs and grace notes instruction above the staff.

Musical score for orchestra and piano, page 51. The score shows multiple staves with various dynamics, articulations, and performance instructions like "filter" and "15ma.". The piano part includes dynamic markings such as *ppp*, *fff*, *pp*, *mf*, *f*, *mp*, and *p*.

III

**♩ = 108**

leggiero



18

*8va* ----- |  
*8vb* ----- |

21

*8va* ----- |  
*8vb* ----- |  
*8vb* ----- |  
*8vb* ----- |  
*8vb* ----- |

25

*8vb* ----- |  
*8vb* ----- |  
*8vb* ----- |  
*8vb* ----- |  
*8vb* ----- |

28

*8vb* ----- |  
*8vb* ----- |  
*8vb* ----- |  
*8vb* ----- |  
*8vb* ----- |

31

*8vb* ----- |  
*8vb* ----- |  
*8vb* ----- |